MUSIC THEATRE WICHITA

Act I



Prologue (p. 1)
- #1 – Prologue – Tradition

Scene 1 – Kitchen in Tevye's House (p. 4)
- #2 – Act 1 – Opening
- #3 – Matchmaker
- #3a – Change of Scene

Scene 2 – Exterior of Tevye's House (p. 12)
- #4 – If I Were A Rich Man
- #4a – End of Scene 2

Scene 3 – Interior of Tevye's House (p. 19)
- #5 – Sabbath Prayer
- #5a – Change of Scene

Scene 4 – The Inn (p. 24)
- #6 – To Life
- #6a – To Life – Dance

Scene 5 – Street Outside The Inn (p. 32)
- #6b – Opening – Scene 5
- #7 – Street Scene

Scene 6 – On A Bench Outside Tevye's House (p. 34)
- #8 – Perchik and Hodel Dance
- #9 – Tevye's Monologue
- #10 – Miracle of Miracles

Scene 7 – Tevye's Bedroom (p. 45)
- #11 – The Dream

Scene 8 – Village Street and Motel's Tailor Shop (p. 52)
- #12 – Crossover – Act 1
- #13 – Wedding Introduction

Scene 9 – Tevye's Yard (p. 57)
- #14 – Sunrise, Sunset
- #15 – Wedding Dance – #1

Scene 10 – Tevye's House (p. 59)
- #16 – Wedding Scene – #1
- #17 – Wedding Dance – #2
- #18 – Wedding Scene – #2
- #19 – Finale Act 1

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Act II



Act II Prologue (p. 67)
- #20 – Entr'acte
- #21 – Opening – Act 2

Scene 1 – Exterior Tevye's House (p. 67)
- #22 – Now I Have Everything
- #23 – Tevye's Rebuttal
- #24 – Do You Love Me?

Scene 2 – Village Street (p. 76)
- #25 – The Rumor

Scene 3 – Exterior of Railroad Station (p. 79)
- #26 – Far From The Home I Love
- #27 – Crossover – Act 2

Scene 4 – Village Street (p. 81)

Scene 5 – Motel's Tailor Shop (p. 82)
- #28 – Incidental (Miracle of Miracles)
- #29 – Change of Scene

Scene 6 – Somewhere On The Outskirts Of The Village (p. 87)
- #30 – Chava Sequence

Scene 7 – The Barn (p. 88)
- #31 – Anatevka

Scene 8 – Outside Tevye's House (p. 94)
- #32 – Final Scene – Underscoring

Epilogue (p. 100)
- #33 – Curtain – Act 2
- #34 – Music For Bows
- #35 – Exit Music