THE WILD PARTY

Props Run Sheet

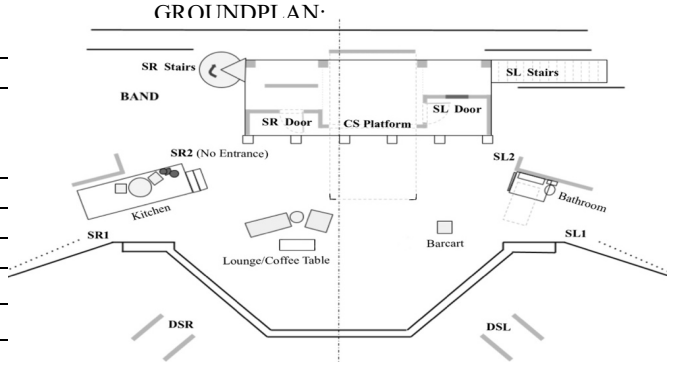
UNCSA DRAMA | Freedman Theater

NOTES ON DOCUMENT STRUCTURE:

- Actions Appear in Cronological Order Within Show

ACTION KEY:

HANDOFF- Give Actor Prop
CATCH- Recieve Prop From Actor
MONITER- Ensure Acter Recieves Prop
SET- Set Prop In Specified Location
Red Text - Indicates Weapon/Substances, SGMT Will Administer



Pg.	Time	Cue	Who	Actor	Action	Where	Notes/Preset Loc.
			ACT 1 PRESET (See Preset Checklist)				
0	*-00:30:00*	*SMGT.*	*SCENIC/RUN CREW*	-	**SWEEP AND MOP**	Onstage	*(See Schedule)*
0	*-00:30:00*	*SMGT.*	*RUN CREW*	-	**PRESET** All Props	Onstage	*(See: Props Preset Checklist)*
			ACT 1				
2			*#1 - Opening*				
4	*00:02:00*	Before Burr's Entrance	RUN CREW	Evan Barnard	**HANDOFF** 6 Scarves	SR Wing 1	Will be in Burr's sleeves/pocket
10	*00:06:00*	End of *Opening*	RUN CREW (Jasmine L. and Marcus C.)	Mary Katheryn Brown, Katie Gavin	**HANDOFF** 2 Fans to M.K. Brown (ENS) and K. Gavin (ENS)	SR Wing 1/SR Stairs	
10	*00:06:00*	End of *Opening*	RUN CREW (Richmond P.)	Uliana Klimchuk	**HANDOFF** 1 Fan to U. Klimchuk (ENS)	SL Stairs	
10	*00:05:00*	End of *Opening*	RUN CREW (M.K) (Marcus C.)	Evan Barnard	**CATCH** Scarves, Juggling Balls	SR Wing 1	
9			*#2 - The Apartment*				
15	*00:11:00*	End of *The Apartment*	RUN CREW (Jasmine L. and Marcus C.)	Mary Katheryn Brown, Katie Gavin	**CATCH** 2 fans from M.K. Brown (ENS) and K. Gavin (ENS)	SR Wing 1/SR Stairs	
15	*00:11:00*	End of *The Apartment*	RUN CREW (Darcy S.)	Uliana Klimchuk	**CATCH** 1 fan from U. Klimchuk (ENS)	SL Wing 1	
15			*#3 - Out Of The Blue*				

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Pg.	Time	Cue	Who	Actor	Action	Where	Notes/Preset Loc.
18	*#4 - What A Party*						
18	*00:12:00*	Before *What a Party*	RUN CREW (Jasmine L.)	Sarah Palmer	**HANDOFF** Cracker Plate	SR Wing 1	Will end up on Kitchen Table
18	*00:12:00*	Before *What a Party*	RUN CREW (Marcus C.)	Grace Hoy	**HANDOFF** Pickle Bowl	SR Door	Will end up on Living Room Side Table
22	*#5 - Raise The Roof*						
30	*#6 - Look At Me Now*						
32	*#7 - He Was Calm*						
40	*#8 - Poor Child*						
44	*#9 - An Old-Fashioned Love Story*						
46	*#10 - Intro To Scene Five*						
48	*#11 - The Juggernaut*						
56	*#12 - A Wild, Wild Party*						
58	*00:56:00*	During *Wild Wild Party*	RUN CREW (Jasmine L.)	E. Barnard	**HANDOFF** Broom to Burrs (E. Barnard)	SR Wing 1	After retrieveal, Prop is Dead. Return to SR Prop Table
61	*#13 - Two Of A Kind*						
85	*01:00:00*	End of Two Of A Kind	RUN CREW (Marcus C.)	Izaah Gray Jones	**HANDOFF** Cigarette Case/Lighter to Black (I. Jones)	SR Stairs	Will be offered to Queenie after*Two Of A Kind*
66	*#14 - Maybe I Like It This Way*						
67	*#15 - What Is It About Her?*						
ACT 2							
ACT 2 PRESET (See Preset Checklist)							
72	*#16 - The Life Of The Party*						
74	*#17 - Who Is This Man*						
80	*#18 - I'll Be Here*						

Pg.	Time	Cue	Who	Actor	Action	Where	Notes/Preset Loc.
81	*00:08:00*	During *I'll Be Here*	RUN CREW (Sam K.)	Evan Barnard	**HANDOFF** Burrs (E.Barnard) Clown Nose	DSR VOM	
82	*#19 - Listen To Me*						
86	*#20 - Let Me Drown*						
88	*00:12:00*	During Let Me Drown	**SGMT SR ASM**	-	**SET:** Gun	Bedside Table	
90	*#21 - The Fight*						
92	*00:23:00*	After *The Fight* Starts	RUN CREW (Richmond P.)	Mary Katheryn Brown	**HANDOFF** Loose Cash and Paper Pad/Pen to M.K. Brown	SL Wing 2	When she comes off for Visor
93	*00:24:00*	During *The Fight*	RUN CREW (All)	Izaah Gray Jones	**MONITER** Chair Leg Breakawayby Black (I. Grey Jones)	ONSTAGE	
94	*#22 - Take A Hit*						
95	*#23 - Intro To 'Come With Me'*						
98	*#24 - Come With Me*						
101	*00:33:00*	End Of *Come With Me*	RUN CREW (Darcy S.)	Caleb McKnabb	**HANDOFF** Telephone to Neighbor (C. McKnabb)	SL Wing 2	
102	*00:34:00*	End Of *Come With Me*	RUN CREW (Darcy S.)	Caleb McKnabb	**CATCH** Telephone from Neighbor (C. McKnabb)	SL Wing 2	
102	*#25 - Jackie's Last Dance*						
103	*#26 - Make Me Happy*						
93	*#27 - How Did We Come To This?*						
110	*00:46:00*	Before *How Did We Come To This*	**SGMT SR ASM**	Izaah Grey Jones	**CATCH** Gun from Black (I. Grey Jones)	SL Wing 2	

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