UNCSA
A.J. FLETCHER OPERA INSTITUTE

Die Fledermaus

Wardrobe & Wigs and Makeup
RUN SHEET

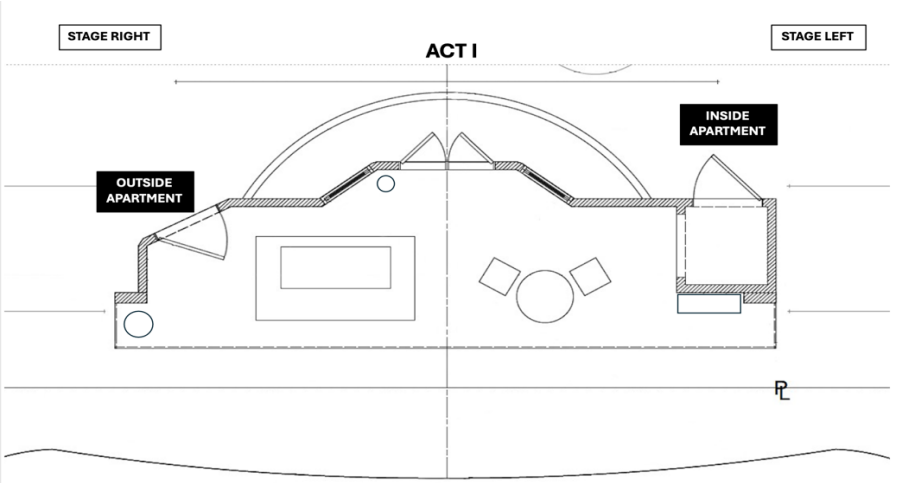
2/3/25
Version: B
Director: LaCosse
Conductor: Albritten
Score: Kalmus 06450

TIME (Page)	CHARACTER (Performer)	EXT LOC	DESCRIPTION	CHANGE LOC	ENT LOC	CHANGE TIME	CREW (NOTES)

ACTION KEY:

HANDOFF- Give Costume Piece to Specified Performer
CATCH- Receive Costume Piece from Specified Performer
CHECK- Ensure Specified Performer Receives Costume Piece
QUICK CHANGE- Change From Listed Look to Look, Within a Specified Amount of Time

ACT 1 GROUND PLAN:



** The Grey Highlight Denotes If Action Is a Visual Check, With No Action Needed From Crew.*

ACT I PRESETS

ENSURE: Eisensteins (T. Bradford)'s Dressing Robe and Alfred (C. Souza)'s Smoking Cap are SET SL Before Pg. 30 *(~20:00 Into Act I)*

ACT I

~12:00 pg. 15	**WARDROBE CREW**	**SET:** Temp. Quick Change Booth SL *(About 08:30 to Set Up Booth)*					*WARDROBE*
16:15 pg. 20	**EISENSTEIN** (Toby Bradford)	-	**CHECK:** Eisenstein ENT w/ Hat & Watch	-	SR	-	*WARDROBE*
	DR. BLIND (Tommy Johnston)	-	**CHECK:** Blind ENT w/ Hat & Cape	-	SR	-	*WARDROBE*
20:30 pg. 31	EISENSTEIN (Toby Bradford)	SL	**QUICK CHANGE:** REMOVE: Unspecified Look #1 wardrobe pieces ADD: **Dressing Robe** & Ensure **Watch** is in Robe Pocket	SL Temp. Booth	SL	**2:07**	*WARDROBE*

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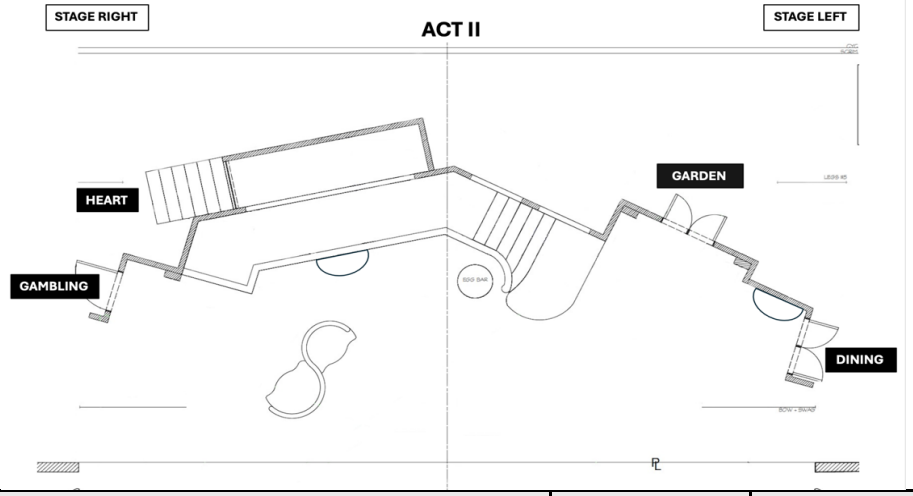
TIME (Page)	CHARACTER (Performer)	EXT LOC	DESCRIPTION	CHANGE LOC	ENT LOC	CHANGE TIME	CREW (NOTES)
21:10 pg. 31	**FALKE** (Kevin Spooner)	-	**CHECK:** Falke ENT w/ Walking Stick	-	SR	-	*WARDROBE*
28:50 pg. 40	EISENSTEIN (Toby Bradford)	SL	**QUICK CHANGE:** Eisenstein CHANGES from Look #1 - Look #2 (w/ Hat & Cape in hands)	SL Temp. Booth	SL	**1:10**	***W&M*** *& WARDROBE*
~29:30 pg. 41	**WARDROBE CREW**	**REMOVE:** Temp. Quick Change Booth SL					*WARDROBE*
30:00 pg. 41	EISENSTEIN (Toby Bradford)	SL	**CHECK:** Eisenstein ENT w/ Cape, Watch, Top Hat, Walking Stick	-	SL	-	*WARDROBE*
31:30 pg. 43	EISENSTEIN (Toby Bradford)	-	**ONSTAGE WARDROBE ACTION:** Adele (C. Griffin) helps Eisenstein put on Cape	ONSTAGE	-	-	-
33:15 pg. 46	**ALFRED** (Christian Souza)	SL	**QUICK CHANGE:** ADD Smoking Cap & Eisenstein (T. Bradford)'s Dressing Robe	SL	SL	**2:40**	***W&M*** *& WARDROBE (Track Smoking Cap SL Before Change)*
ACT I INTERMISSION							
INT	**WARDROBE CREW**	-	**SWEEP:** Act I Set for any remaining costume pieces (AFTER Act I Set Shift, when placed backstage SL) and Return to Dressing Room	-	-	-	-
INT	ROSALINDE (Carly Orr)	SR	**CHANGE** from Look #1 (Day Look)- Look #3 (Ball Look)	Dressing Room 4 (D)	SR Heart	34:35	*WARDROBE*
INT	FRANK (Wyatt Johnston)	SR	**CHANGE** from Look #1 (Day Look) - Look #2 (Ball Look)	Dressing Room 3 (C)	SR Heart	32:30	*WARDROBE*
INT	ADELE (Claire Griffin)	SR	**CHANGE** from Look #1 (Maid Look)- Look #2 (Ball Look)	Dressing Room 4 (D)	SR Heart	29:00	*WARDROBE*
INT	FALKE (Kevin Spooner)	SR	**CHANGE** from Look #1 (Day Look) - Look #2 (Ball Look)	Dressing Room 3 (C)	OS	32:30	*WARDROBE*

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INT	WAITERS (Jared Janpol & Gabriel Colón)	SL	**CHANGE** from Look #1 (Restaurant Waiter Look) - Look #2 (Ball Waiter Look)	Dressing Room 5	OS	16:00	*WARDROBE*
ACT II							
ACT 2 GROUND PLAN:							
5:10 pg. 78	**EISENSTEIN** (Toby Bradford)		**CHECK:** Eisenstein ENT w/ Top Hat, Watch, & Cape	-	SR	-	*WARDROBE*
	WISENSTEIN & WAITER (T. Bradford) & (J. Janpol)	SR	**ONSTAGE WARDROBE ACTION:** Eisenstein (T. Bradford) gives Cape, Walking Stick, & Hat to J. Janpol	ONSTAGE	SR	-	-
Folloing J. Janpol xT	WAITER (Jared Janpol)	SR	**CATCH:** Eisenstein (T. Bradford's) Cape, Walking Stick & Hat from J. Janpol	SR Heart	-	-	*WARDROBE (Stay SR with Items, They Will Be Used in ~38 Min.)*

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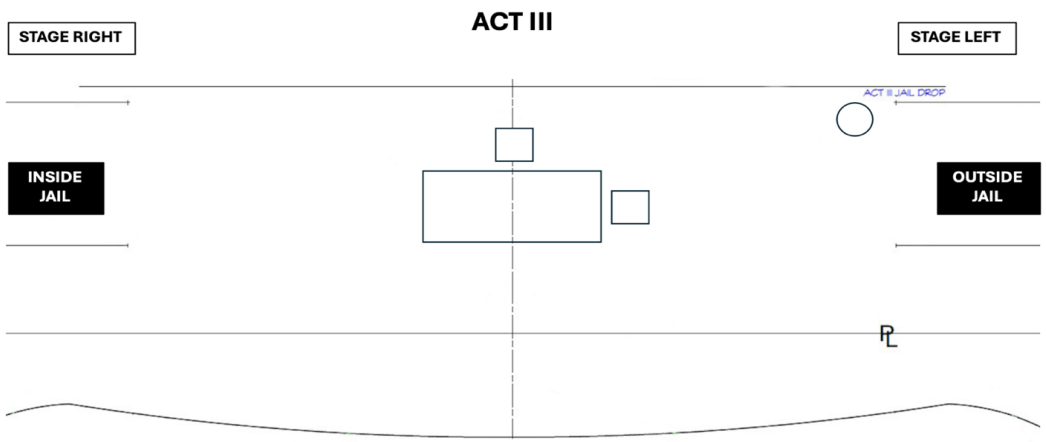
TIME (Page)	CHARACTER (Performer)	EXT LOC	DESCRIPTION	CHANGE LOC	ENT LOC	CHANGE TIME	CREW (NOTES)
17:30 pg. 86	**FRANK** (Wyatt Johnston)	SR	**CHECK:** Frank ENT w/ Top Hat & Cape	-	SR	-	*WARDROBE*
	FRANK & WAITER (T. Bradford) & (G. Colón)	SR	**ONSTAGE WARDROBE ACTION:** FRANK (W. Johnston) gives Cape & Hat to J. Janpol	ONSTAGE	SR	-	-
19:00 pg. 87	WARDROBE CREW	SL	**CATCH:** Dancing Chorus Members Fans	-	SL	-	*WARDROBE Return Fans to Ballroom A Dressing Room*
Folloing G. Colón xT	WAITER (Gabriel Colón)	SR	**CATCH:** Frank (W. Johnston's) Cape & Hat from G. Colón	SR Heart	-	-	*WARDROBE (Stay SR with Items, They Will Be Used in ~26 Min.)*
43:40 pg. 145	WAITER (Jared Janpol)	SR Heart	**HAND-OFF** Eisenstein's Cape, Walking Stick & Hat to Waiter J. Janpol	SR Heart	SR Heart	-	*WARDROBE*
	WAITER (Gabriel Colón)		**HAND-OFF** Frank's Cape, Hat & stick to Waitor G. Colón				
ACT II INTERMISSION							
INT	**WARDROBE CREW**	-	**HAND-OFF** Frank (W. Johnston) & Eisenstein (T. Bradford)'s Capes, Hats & Walking Sticks Back to Performers	Dressing Rooms	-	-	*WARDROBE*
INT	ROSALINDE (Carly Orr)	-	**CHECK:** Rosalinde (C. Orr) has Eisenstein's Watch	Dressing Room	-	-	*WARDROBE*

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			ACT III				
	ACT III GROUND PLAN						
1:05 pg. 151	**FROSCH** (Jack Sargeant)	-	**CHECK:** Frosch ENT w/ Hat	-	SR	-	*WARDROBE*
3:10 pg. 152	**FRANK** (Wyatt Johnston)	-	**CHECK:** Frank ENT w/ Top Hat, Watch, Cape, Walking Stick & Handkerchief	-	SL	-	*WARDROBE*
8:55 pg. 157	**IDA** (Abigail Ledbetter)	-	**CHECK:** Ida ENT w/ Coat	-	SL	-	*WARDROBE*
	ADELE (Claire Griffin)	-	**CHECK:** Adele ENT w/ Coat	-	SL	-	*WARDROBE*
16:15 pg. 165	**EISENSTEIN** (Toby Bradford)	-	**CHECK:** Top Hat, Cape, Walking Stick	-	SL	-	*WARDROBE*
3:10 pg. 152	**DR. BLIND** (Tommy Johnston)	-	**CHECK:** Blind ENT w/Glasses, Robe, Wig	-	SL	-	*WARDROBE*

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17:30 pg. 167	EISENSTEIN & BLIND (Toby Bradford) & (Tommy Johnston)	-	**ONSTAGE WARDROBE ACTION:** Eisenstein (T. Bradford) takes Blind (T. Johnston)'s Glasses & Robe	ONSTAGE	-	-	-
Following T. Bradford and T. Johnston xT	EISENSTEIN & BLIND (Toby Bradford) & (Tommy Johnston)	SR	**CHECK:** Eisenstein ENT w/ Blind's Robe & Glasses	-	SR	-	*WARDROBE*
17:30 pg. 167	EISENSTEIN (Toby Bradford)	SR	**W&M QUICK CHANGE:** SWITCH Blind's Wig from Blind (T. Johnston) to Eisenstein (T. Bradford)	-	SR	**2:00**	***W&M***
30:05 pg. 188B	FALKE (Kevin Spooner)	SL	**CHECK:** Falke ENT w/ Bat Cape & Walking Stick	-	SL	-	*WARDROBE*
POST-SHOW							
Post-Show	WARDROBE CREW	SL/SR	**RETRIEVE:** Frank (W. Johnston's) Pocket Watch from Teapot and Return to Dressing Room				*WARDROBE*
	WARDROBE CREW		**BACKSTAGE SWEEP:** Check Throughly to See if Any Wardrobe Pieces (Especially Fans) Remain Backstage, and All Items get Returned to Their Corresponding Dressing Rooms.				
	All	Dressing Rooms (ALL)	**CHECK:** That All Wardrobe Pieces Are Accounted For, Returned to Dressing Rooms & Stored Properly				*WARDROBE*